

A portrait of Warren A. Stephens, Chairman, President and CEO of Stephens. He is a middle-aged man with short, graying hair, wearing glasses, a dark suit jacket, a white shirt, and a blue patterned tie. He is smiling slightly and looking directly at the camera. The background is a blurred office setting with a framed picture on the wall.

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S E A S O N

ARKANSAS REPERTORY THEATRE

The Arkansas Repertory Theatre creates vibrant, engaging, and accessible theatrical experiences to make the lives of all Central Arkansans more full, more connected, and more joyful. The Rep embraces the myriad, multi-faceted backgrounds of our community, and prioritizes inclusion on and off our stages. We seek to represent diverse perspectives, using art to explore our world through the lens of others' experiences. We want our work to be enjoyed by all, regardless of one's familiarity with the art form, and regardless of one's ability to pay.

Our core programming includes a season of freshly created productions, performed at our downtown Little Rock facilities — including a 340-seat auditorium and 100-seat black box space — or around our broader community. We tell stories that provide entertainment and escape, that help us process the world around us, and that foster a sense of mutual understanding. The live experiences of The Rep are distinctly theatrical — immersive and shared, in real time, by the community in a public space.

In conjunction with our summer season of productions, The Rep aspires to capture the collective imagination and build community by embracing the art of theatre in all its forms. We recognize the unique ability of theatrical activities to improve mental well-being and emotional development. We strive to celebrate and develop the artistry of community members regardless of their age or experience. We provide a platform for the sharing of varied human experiences to drive community conversations. And we seek out collaborations with, and make our resources accessible to, like-minded community organizations.



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Arkansas Repertory Theatre

P R E S E N T S

PRIDE & PREJUDICE

By **KATE HAMILL**

Based on the novel by
JANE AUSTEN

Director
KEN-MATT MARTIN†^

Scenic Designer
SYDNEY LYNNE

Costume Designer
CELESTE JENNINGS^^

Lighting Designer
LEVI WILKINS

Sound Designer
JEREMIAH DAVISON

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MD HUNTER^

Assistant Stage Manager
HEATHER ROOKEY^

Production Stage Manager
LUISA ANN TORRES*

Artistic Fellow
LIAM SELHORST^

Pride & Prejudice is being presented in association
with Baltimore Center Stage.

World premiere production co-produced by
Hudson Valley Shakespeare Festival and Primary Stages;
June 24, 2017, Hudson Valley Shakespeare Festival
(Davis McCallum, Artistic Director; Kate Liberman, Managing Director)
November 19, 2017, Primary Stages
(Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director)

*Member, Actors' Equity Association †Member, Stage Directors and Choreographers Society
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CAST *in order of appearance*

<i>Mr. Darcy</i>	Will Adams
<i>Lizzy Bennet</i>	Madeleine Barker*
<i>Jane Bennet/Miss de Bourgh</i>	Caro Dubberly*
<i>Mary/Miss Bingley</i>	L'Oreal Lampley*
<i>Lydia/Lady Catherine</i>	Lizzy Lewis*
<i>Mr. Bingley/Mr. Collins/Mr. Wickham</i>	Alexander Matos*
<i>Mrs. Bennet</i>	Alanna Hamill Newton*^
<i>Mr. Bennet/Charlotte Lucas</i>	Kathryn Pryor*^

TIME AND PLACE

Rural England at the turn of the 19th century.

There will be one 15-minute intermission.

RUN CREW

<i>Wardrobe Supervisor</i>	Rachel Lee
<i>A1</i>	Jessi Perren
<i>Electrician</i>	Faith Spencer
<i>Run Crew</i>	Jordyn Brown
<i>Dresser & Wig Technician</i>	X Freelon
<i>Stage Management Fellow</i>	Anaya Joplin
<i>Wardrobe & Costume Fellow</i>	Lovey Krone
<i>Stage Management Fellow</i>	Evelyn Moran
<i>Lighting & Sound Fellow</i>	Eli Stroud
<i>Scenic & Props Fellow</i>	Destiny Zrebski

Please turn off your cell phones. The videotaping or audio recording and taking photos of this production is strictly prohibited.

DIRECTOR'S NOTES

I, like many others, have recently fallen in love with regency era stories like *Bridgerton*. It is a world far removed from my own growing up here in Little Rock—or so I thought. This story about class and love resonates with this southern boy in ways I never thought possible. The plotting and scheming to make oneself look like they have more than they do. The unwritten rules and social mores that dictate how we behave. The limited opportunities for women to have their own autonomy and freedom. All of it, when I looked closer, are things I understood and understood well growing up here. Kate Hamill's adaptation allows for a hilarious and zany ride through Jane Austen's worlds that she crafted and still manages to have the steamy love and romance and even tragedy of the original novel. I'm so excited to present this production to our audiences here at The Rep and hope it's the perfect love story and comedy to kick off our 2024 SummerStage Season. "Balls! Balls! Balls!" Hope you have a ball!

—Ken-Matt Martin, *Director*

SummerStage 2024

PRIDE & PREJUDICE
 By Kate Hamill
 June 18-30

Based on the novel
 by Jane Austen

CHAPTER I

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little may be their knowledge of the world, they are generally right as to that matter; for when one family has more money than another, the people outside always seem to judge that they have more brains than theirs. There is nothing more curious than to see the ignorant and self-satisfied men of the world, who are themselves the objects of derision and ridicule to their equals in the same way, repeat the same sentence almost every day of their lives. "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife."

July 9-28

Stage Adaptation by Dean Fleckman & Water Dabbie
 Music by Tom Show
 Lyrics by Dean Fleckman

FOOTLOOSE

July 9-28

Stage Adaptation by Dean Fleckman & Water Dabbie
 Music by Tom Show
 Lyrics by Dean Fleckman

JITNEY
 By August Wilson

August 6-18

HELLO, DOLLY!
 August 22-24

Music & Lyrics by Jerry Herman
 Book by Michael Stewart
 Based upon the play *The Matchmaker* by Thornton Wilder
 Featuring the Arkansas Symphony Orchestra



RESPONDERS
 By Joseph Scott Ford
 September 3-15

CAST *in alphabetical order*



Will Adams (Mr. Darcy). National Tour: *A Soldier's Play*. Film: *A Holiday in Harlem* (Hallmark). TV: *The Oval* (BET). Regional: *Skeleton Crew*, *Death of a Salesman* (Trinity Rep); *Curse of the Starving Class*, *Blue Ridge* (Williamstown Theatre Festival). MFA: Brown/Trinity Rep. @willadamsiii



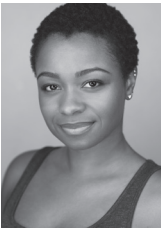
Madeleine Barker* (Lizzy Bennet) (she/her/hers) Off-Broadway: *Soldiergirls* (Rattlestick Theatre); *Gregorian* (The WAT Project at Soho Rep The WalkerSpace). Regional: *Pride and Prejudice* as Mary/ Miss Bingley (Hartford Stage); *Intimate Apparel* (North Coast Rep), *The Inferior Sex*, *A Christmas Carol* (Trinity Repertory Company); *Natasha, Pierre and the Great Comet of 1812* (The Wilbury Theatre); *Grease* (Ogunquit Playhouse, John W. Engeman Theater); *South Pacific* (Riverside Theatre, Moonlight Amphitheater Productions), *Jane Eyre* (World premier adaptation with Counter Balance Theatre), *Merchant of Venice* (The New Swan). Film: *Goodnight Death*, *Still Light*, *Start Breaking My Heart*. Education: MFA in Acting from Brown University/Trinity Rep. Productions include: *Everybody*, *Macbeth*, *Who's Afraid of Virginia Woolf*: Much love to Mom and Dad who raised me on Jane Austen. Thank you to Tatyana for speaking my name into spaces. And a big thank you to Ken-Matt and Arkansas Rep for bringing me on this journey!



Caro Dubberly* (Jane Bennet/Miss de Bourgh) (they/them) is excited to make their Arkansas Rep debut in this wonderful play! Regional: *Tiny Beautiful Things* (Baltimore Center Stage); *Confederates* (Mosaic Theater); *Translations*, *The Father* (Studio Theatre DC); *Baby Screams Miracle* (Woolly Mammoth Theatre); *Don't Let the Pigeon Drive the Bus* (Nat'l Tour), *Acoustic Rooster* (Kennedy Center TYA); *Mr. Burns, a Post-Electric Play* (Stage West); *Blood Wedding* (Cara Mía Theatre); *The Lady Revealed* (Theatre3); *The Musical Adventures of Flat Stanley* (Nat'l Tour) (Dallas Children's Theater); *Naked Mole Rat Gets Dressed* (Imagination Stage); *Hurricane Diane* (*Avant Bard*); *Top Girls*, *Next to Normal* (Keegan Theatre); *Be More Chill* (Monumental Theatre); *In the Middle of the Fields* (Solas Nua); *paper backs*, *Betrayal* (4615 Theatre). Education: University of North Texas, BA in theatre. Upcoming: *Pride and Prejudice* (Baltimore Center Stage).
www.carodubberly.com



Alanna Hamill Newton*^ (Ms. Bennet) last appeared at The Rep as Nancy Kohler in *Ann* and prior to that in *Disfarmer* (multiple roles), *To Kill a Mockingbird* (Miss Maudie), *The Elephant Man* (multiple roles), *The Bottle Tree* (multiple roles), *It's a Wonderful Life* (Lana Sherwood), *Barefoot in the Park* (Mrs. Banks), *My Fair Lady* (multiple roles), and *Moonlight & Magnolias* (Miss Poppenghul). As a writer, she is completing her first novel, sold fourteen feature screenplays to a variety of studios, and created a CBS pilot for Diane Keaton. She received her BFA from the University of Detroit – Marygrove, was in numerous productions in New York and Los Angeles, and is a longtime member of the Writers Guild of America. Film: *Inthrilled* (Upcoming), *Then There Was Joe*, *Brian Banks*, *Antiquities*, and *God's Not Dead 2*. Television: *Mystery League* (Mrs. Cleghorn).



L'Oreal Lampley (Mary/Miss Bingley) is thrilled to make her Arkansas Repertory Theatre debut. Off-Broadway: *For Colored Girls* (the Public Theater); *Coriolanus* (Delacorte Theater). Regional: Indiana Repertory Theater's *Flyin' West* (Fannie Mae Dove), Brown/Trinity Rep's *Othello* (Bianca), and Resounding Live's *The Tempest* (Miranda). L'Oreal is a resident theatre director at Plimoth Patuxet Museums, resident teaching artist at NJPAC, and a Smith Fellow at F&M College for Acting. Education: Brown/Trinity Rep MFA in Acting, F&M BA in English. All glory to God! Special thanks to Carter, McQueen, Harris, Martin. @loreallampley



Lizzy Lewis* (Lydia/Lady Catherine) is a Chicago-based interdisciplinary artist, who works across media in theatre, music, and writing. Theatre credits include Lucy in *A Christmas Carol* at Trinity Repertory Company. She recently participated in a theatre and performance studies workshop at the University of Chicago, where she performed an original collection of poetry. For the past two decades, she has worked as a professional choral singer and vocalist. Lizzy holds an MFA in acting from Brown University/Trinity Rep and a BA in comparative literature from the University of Chicago.



Alexander Matos* (Mr. Bingley/Mr. Collins/Mr. Wickham) is stoked to make his debut at The Rep! Raised between Brazil and LA, he's a graduate of Brown University/Trinity Rep's MFA Acting Program and holds a BA in ethnomusicology/composition from UC Berkeley. Recent theatre work includes Bertram Cates in *Inherit the Wind* (Pasadena Playhouse), Claudio in *Measure STILL for Measure* (Boston Court Pasadena), Mad Hatter in *Alice's Wonderland* and Gordon Silver in *Dr. Silver* (South Coast Rep), Florizel in *The Winter's Tale (A Noise Within)*, Lysander in *A Midsummer Night's Dream* (Chautauqua Theater), and much more. He is thankful for God's grace which has carried him throughout his life and artistic journey, and is excited for you all to experience this play tonight!



Kathryn Pryor*^ (Mr. Bennet/Charlotte Lucas) returns to The Rep stage having last appeared as General Matilda Cartwright in *Guys & Dolls*. Kathryn's other credits include: *Sister Act*, *Gypsy*, *Into The Woods*, *Anything Goes*, and Michael Rice's world-premiere musical *Good Woman Of Setzuan* (The Rep); *Beautiful*, *A Little Night Music*, *Follies*, and Michael Rice's world-premiere musical drama *During Wind and Rain* in which she originated the role of Maggie (Argenta Contemporary Theater); *Cabaret*, *Gypsy*, *War Paint* (The Studio Theatre); *Sweeney Todd*, *Victor/Victoria*, *Company*, *Merrily We Roll Along*, *Into The Woods*, *Anyone Can Whistle* (TWT); *Swing Time Canteen* (Murry's Dinner Playhouse). Other works: Delray's *New Moon* reading (Escape Velocity release event, NYC), original cabaret *Royal Fretting* (NYC). Film: *Irene*, *My Name Is Zulu*. Kathryn has also been a featured singer/performer at various conventions/galas and with The Arkansas Symphony Orchestra. Thank you for supporting the arts!

CREATIVE TEAM

Ken-Matt Martin†^ (Director) has established himself as a preeminent theatre director, cultural worker, and collaborator who has worked with some of industry's most formidable artists, including S. Epata Merckerson, Nathan Lane, Uma Thurman, Stevie Walker-Webb, Jesse Tyler Ferguson, Whitney White, and Audra McDonald, amongst dozens of others. Notable directing credits include productions of August Wilson's *Fences* and *The Piano Lesson* (Pyramid Theatre Company), Jonathan Larson's *tick...tick...Boom* (Brown/Trinity Rep), *A Son Comes Home* and *Brotherhood* at Williamstown Theatre Festival, Nia Vardalos' adaptation of Cheryl Strayed's *Tiny Beautiful Things* (Baltimore Center Stage), the world premiere of *NANCY* (Mosaic Theatre Company), *Hello, Dolly!* (Arkansas Repertory Theatre), and the forthcoming musical *Long Way Down*, which will play engagements at Olney Theatre Center and New York's Apollo Theatre. Martin's directorial work has been honored with a Cloris Leachman Excellence in Theatre Award, a BroadwayWorld Regional Award, and the Bravo Greater Des Moines Standing Ovation Award, amongst others. In addition, Ken-Matt has been praised as an innovator in the modern American theatre; he created the 20/50 New Play Festival, the Ignite Chicago Festival, Goodman Theatre's Live @Five Show, and was the co-founder of the Pyramid Theatre Company. A highly sought after thought leader, he has served key positions at Baltimore Center Stage, Victory Gardens Theatre, Goodman Theatre, and Williamstown Theatre Festival. As a collaborator, he was part of the team to help orchestrate the Broadway transfers of *The Sound Inside*, *Grand Horizons*, *Rose Tattoo*, and *Lempicka*, and the Off-Broadway transfers of *Moscow, Moscow, Moscow, Moscow, Moscow*, *Moscow, Seared*, *Selling Kabul*, and *Unknown Soldier*. He's also brokered partnerships with Chicago State University, The Black List, Des Moines Performing Arts, EquiTrust Life Insurance, and others, to bring unique theatrical experiences to the general public. Martin holds an MFA in directing from Brown University/Trinity Repertory Company. He has served on the selection committees for the Venturous Theatre Fund, the Princess Grace Awards, and the Jonathan Larson Awards. He's the recipient of a New Harmony Project Artist in Resident Fellowship, a "Keep Going" Commission by Baltimore Center Stage, a Drake University Guest Artist in Residence Fellowship, and the Bill Foeller Directing Fellowship.

Sydney Lynne (Scenic Designer) (she/her) is a Chicago-based scenic designer and civic artist, specializing in the craft of world-building experiences. Her recently recognized productions include *Twelfth Night* (Chicago Shakespeare Theater), *Lady Day at Emerson's Bar and Grill* (Baltimore Center Stage), *What to Send up When It Goes Down* (Congo Square Theater), and *cullud watah* (Victory Gardens). Other collaborators include: Pyramid Theater, Barrington Stage Company, Milwaukee Repertory Theater, Phoenix Theater Company, Longwharf Theatre, Jupiter Maltz Theater, and Geva Theater Center. She was nominated for a 2020 Jeff Award in Scenic Design, and won a 2020 3Arts Award in Theatre and 2022 BTAA Award for Best Scenic Design. To those who got me here, thank you!

Celeste Jennings^{AA} (Costume Designer) is a passionate playwright and costume designer from Little Rock, Arkansas. She's based in NYC and is so excited to be collaborating at the Arkansas Rep this summer! Most recently, she designed *Dangerous Days* at Miami New Drama, *Blues in The Night* at Alabama Shakespeare Theatre, and *Fat Ham* at the Huntington Theatre and Alliance Theatre. Upcoming, she's designing *Pride and Prejudice*, *Footloose*, *Jitney*, and *Hello Dolly!* at Arkansas Repertory Theatre; *Memnon* with the Classical Theatre of Harlem; and *Rough Crossing* with the Ensemble Players at the University of Delaware. Her play, *'Bov Water*, was successfully produced at Northern Stage in 2023. Additionally, she developed her play, *Contentious Woman*, with Play Company in NYC and *WJLB* at New York Theatre Workshop (NYTW) during her tenure as a 2050 artistic fellow. Jennings holds an MFA in costume design from NYU Tish School of the Arts. Currently, she's a proud member of the Emerging Writer's Group at the Public Theatre. www.celestejenndesigns.com | [@celestejenn_](https://www.instagram.com/celestejenn_)

Levi J. Wilkins (Lighting Design) (he/him/his). Born and raised on the southwest side of Chicago, Levi has been a member of the Chicago Theater community since age six and is currently the lighting director at The Faith Community of St. Sabina. Theater credits include *Exit Strategy* at Northwestern University Theater; *What to Send Up When it Goes Down* with Congo Square Theater and Lookingglass Theater Company; *Brother Sister Cyborg Space* at Raven Theater; *Whose Afraid of Virginia Woolf* with Invictus Theater; The Mountaintop at Constellation Stage & Screen; *Into The Side of A Hill* with Flint Rep; *Is God Is* with A Red Orchid Theater; *Once on this Island* at Pulse Theater; *A Raisin in The Sun* with Indiana University NW; and *Stew*, *London Road*, and *Jump* with Shattered Globe Theater. www.fresherlight.com

Jeremiah Davison (Sound Design) is a Flint, MI, native based in Atlanta, GA. Select sound design credits: *Clyde's* (Theatrical Outfit); *Into The Side Of A Hill* (Flint Repertory Theatre); National Tour of *Drumfolk 20'-23'* (Step Afrika!); *The Incredible Book Eating Boy*, *Do You Love The Dark*, *Hands Up* (Alliance Theatre); *Summer The Musical*, *Cinderella: The Musical*, *Song & Dance* (Aurora Theatre - All Suzie Award Nominated); *That Serious He-Man Ball* (K.L. True Colors Theatre); *The Light* (Horizon Theatre); *Urinetown The Musical*, *Bootycandy*, *Home Town Boy*, *Heather's: The Musical* (Actors Express). Jeremiah is the co-founder and C.O.O of Multiband Studios LLC. Education: BA, Theatre-University of West Georgia; AA, Theatre-Georgia State Perimeter College. He would like to thank God, his wife, family, friends, and mentors for all their support.

Luisa Ann Torres* received her BA in drama from the University of Dallas and MFA in stage management from the University of Alabama/Alabama Shakespeare Festival Master’s Program. Regional theatre stage management credits include: *On Golden Pond* (Casa Manana – Fort Worth, TX); *Women of Will, Two Gentlemen of Verona* (Pennsylvania Shakespeare Festival – Center Valley, PA); *Vanya & Sonia & Masha & Spike* (Uptown Players, Dallas, TX); *Hank Williams: Lost Highway, Black Tie, The Grapes of Wrath, Putting It Together, It’s a Wonderful Life – A Live Radio Play, Smokey Joe’s Café* (WaterTower Theatre – Addison, TX); *Pericles* (Southwest Shakespeare Festival – Odessa, TX); *The Sound of Music, Oklahoma!* (Reagle Music Theatre of Greater Boston – Waltham, MA); *Charley’s Aunt* (Unity Theatre – Brenham, TX); *The Furniture of Home, Dr. Faustus, The Illusion* (Alabama Shakespeare Festival – Montgomery, AL); *Seussical, 1776*, and Disney’s *High School Musical* (Playhouse on the Square – Memphis, TN). Luisa is a proud member of Actors’ Equity Association.

Heather Rookey^ (Assistant Stage Manager) rejoins the Rep this summer for *Pride & Prejudice*. She has worked as assistant stage manager for Wildwood Park for the Arts for the last three years and is thrilled to work with The Rep for the summer. Most recently, she stage managed The Rep’s *A Very Merry Motown Christmas* in December, as well as the Black History Month production of *Proud*. Heather is happy to bring theatre arts and education to Arkansas and hopes to continue doing so for many years to come.

*Member, Actors’ Equity Association †Member, Stage Directors & Choreographers Society
 ▲Member, United Scenic Artists ^Arkansas Artist



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