

A portrait of Warren A. Stephens, Chairman, President and CEO of Stephens. He is a middle-aged man with short, graying hair, wearing glasses and a dark suit with a blue tie. He is smiling slightly and looking directly at the camera. The background is a blurred office setting with a framed picture on the wall.

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2 0 2 4 S E A S O N

ARKANSAS REPERTORY THEATRE

The Arkansas Repertory Theatre creates vibrant, engaging, and accessible theatrical experiences to make the lives of all Central Arkansans more full, more connected, and more joyful. The Rep embraces the myriad, multi-faceted backgrounds of our community, and prioritizes inclusion on and off our stages. We seek to represent diverse perspectives, using art to explore our world through the lens of others' experiences. We want our work to be enjoyed by all, regardless of one's familiarity with the art form, and regardless of one's ability to pay.

Our core programming includes a season of freshly created productions, performed at our downtown Little Rock facilities — including a 340-seat auditorium and 100-seat black box space — or around our broader community. We tell stories that provide entertainment and escape, that help us process the world around us, and that foster a sense of mutual understanding. The live experiences of The Rep are distinctly theatrical — immersive and shared, in real time, by the community in a public space.

In conjunction with our summer season of productions, The Rep aspires to capture the collective imagination and build community by embracing the art of theatre in all its forms. We recognize the unique ability of theatrical activities to improve mental well-being and emotional development. We strive to celebrate and develop the artistry of community members regardless of their age or experience. We provide a platform for the sharing of varied human experiences to drive community conversations. And we seek out collaborations with, and make our resources accessible to, like-minded community organizations.



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Arkansas Repertory Theatre

P R E S E N T S

HELLO, DOLLY!

Book by **MICHAEL STEWART** Music and Lyrics by **JERRY HERMAN**

Based on the play **THE MATCHMAKER** by
THORNTON WILDER

Director
KEN-MATT MARTIN^{†^}

Music Director
VALERY SAUL[^]

Choreographer
VICTOR MUSONI

Choral Director
MAYA ELLINGTON[^]

Costume Designer
CELESTE JENNINGS^{▲^}

Lighting Designer
LEVI J. WILKINS

Sound Designer
LUKE MITCHELL[^]

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HAIR WITCH[^]

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LUISA ANN TORRES^{*}

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HEATHER ROOKEY^{*^}

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Original Production Directed and Choreographed by Gower Champion.
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MUSICAL NUMBERS

ACT ONE

Overture Orchestra
Opening Company
I Put My Hand In Dolly and Company
It Takes A Woman Horace and Company
It Takes A Woman (Reprise) Dolly and Horace
Put on Your Sunday Clothes Cornelius, Barnaby, Dolly,
Ambrose, Ermendgarde, Company
Ribbons Down My Back Irene
Ribbons Down My Back (Reprise) Irene
Motherhood. Dolly, Irene, Minnie Fay, Cornelius, Barnaby
Dancing Dolly, Cornelius, Barnaby, Minnie Fay, Irene
Before the Parade Passes By Dolly and Company
Finale Act One Dolly

ACT TWO

Entr'acte Orchestra
Penny in My Pocket. Horace
Elegance Irene, Cornelius, Minnie Fay, Barnaby
The Waiters' Gallop Rudolph and Waiters
Hello, Dolly! Dolly, Rudolph, Waiters, Cooks
The Contest. Ambrose, Ermengarde, Irene, Cornelius,
Minnie Fay, Barnaby, Company
It Only Takes a Moment Cornelius, Irene,
Police Officer, Company
It Only Takes a Moment – Part II Cornelius, Irene,
Police Officer, Company
So Long Dearie Dolly
Finale Ultimo Company



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VIOLINS

Andrew Irvin
Concertmaster

Kiril Laskarov
Concertmaster

Katherine Williamson
Assistant Concertmaster

Meredith Maddox Hicks
Principal Second Violin

VIOLAS

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Principal

Timothy MacDuff

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Principal

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Principal

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TROMBONES

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Erick Saoud

GUITAR/BANJO

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Follow Spot OperatorsGriffen Birdsong, Tate Mikles

Wardrobe Supervisor Rachel Lee

DressersNatalie Gray, Adrian Hinojosa

Artistic Fellow Cade Sturgeon

SPECIAL THANKS

THE SUPPORT AND GENEROSITY OF THESE BUSINESSES AND INDIVIDUALS HELPED MAKE THIS PRODUCTION POSSIBLE.

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  ArkansasRep #ArkansasRep #HelloDolly

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CAST *in alphabetical order*



Tyrese Shawn Avery* (Barnaby Tucker) (he/him) is a 22-year-old Bronx native and recent Tisch grad. Outside of the performing arts, he enjoys songwriting, producing, and directing. Regional: *Long Way Down* (Will). NYC: *In the Heights* (Benny), *Rent* (Tom Collins), *Pericles* (Pericles). TV/Film: *And Just Like That*, *Equalizer*, *It's Bruno*. Ty is honored to be part of this project and would like to thank the cast and crew, Ken-Matt Martin, Barry Kolker, Jerry Phelps, and Open Hydrant Theater Company, for their continued support. Wanna connect? [@youcancallmetyy](#)



Bijoux^ (Ermengarde), the versatile vocalist and entertainer, embodies a captivating blend of influences in her music. Hailing from Arkansas with West African heritage, her artistry reflects her eclectic life journey, drawing from folk, rock and roll, makossa, country, and R&B. With classical training and a deep passion for jazz, gospel, and hip-hop, Bijoux's musical voyage started in 2007 with a neo-jazz ensemble, eventually leading to a prolific solo career in 2009. Over her 15-year career, she's thrived in diverse musical environments, from collaborating with Rodney Block & The Collective to performing with the Arkansas Symphony Orchestra. In 2019, she released two distinct singles, "Dit Moi" and "Go With It," showcasing her unique vocal fusion of feel-good melodies and deep cuts. She has been featured on The Rep stage in *A Very Merry Motown Christmas* and *Proud*. Bijoux, a vocal DJ, consistently delivers authentic art, promising a rich musical experience no matter where you encounter her.



Tawanna Campbell^ (Ensemble/US Ernestina/US Mrs. Rose) has been a beacon, leading the way for Arkansas' burgeoning Soul musical scene for years. An all-encompassing performer, Tawanna possesses a heavenly sound, amazing stage presence and a style all her own. Sparking comparisons to everyone from Patti LaBelle to Alicia Keys to the queen of soul herself, Aretha Franklin, Tawanna does not allow herself or her music to be pigeonholed. Her musical acumen is eclectic and dynamic. Her range of performances run the musical spectrum. She's performed at Easter Sunrise services, Jazz festivals and classical concerts. She's even provided the musical backdrop for another Arkansas gem, Academy Award winner and Newport native Mary Steenburgen. A little known fact is that in addition to being an award-winning actress Steenburgen is also a songwriter and she has, for years, collaborated with Tawanna on several songs for Universal Records. Tawanna's unique musical gifts know no bounds. A devoted protege of musical luminary and veteran Broadway performer the late Lawrence Hamilton, Tawanna never fails to impress. Whether performing soul-stirring, down-home gospel classics, legendary soul hits or contemporary R&B, Tawanna gives her absolute all to guarantee an outstanding performance every time out. To date, Tawanna has graced the stage at the Arkansas Repertory Theatre in several productions, *Crowns*, *Sovereign*, *A Very Merry Motown Christmas*, and *Footloose*. Tawanna's soothing, smooth and moving tones have long served as the Natural State's voice. She is a talented and beautiful star who continues to light the way not only for Arkansas' grown and sexy sect, but for music lovers around the world. Tawanna is married to Alex Berry. They have two children: Shawn-26 and Zoei-25.



Colin Carswell* (Cornelius Hackl) is an award-winning actor, writer and musician based in NYC by way of Nashville. He most recently won Best Writing for a Dramatic Short in the Mischeaux Film Festival. Set on becoming one of the industry's next big multi-hyphenates, he wants to be a reflection of the beautiful complex messes that we all tend to be. Thank you to his family and friends, Ken-Matt and the entire crew at Arkansas Rep, Thomas Green, and the Big Man in the sky for all the many blessings thus far and yet to come. [@shakespeareanhoodrat_](#)



Nick Farr^ (Stanley/Ensemble) is making his debut with the Arkansas Repertory Theatre. After just two years of participating in local theatre, some of his favorite works includes *Next to Normal* (Dan), *The Color Purple* (Mister), and *The Mountaintop* (MLK). Nick holds two bachelors, and a doctorate in music education. He also holds a masters, specialist, and doctorate in education administration. Currently, Nick is pursuing an MFA in acting. Nick serves as the principal of Maumelle High School and artistic director of Una Voce at Wildwood, where he works with local youth regularly. Nick trains young vocalists individually and collectively to see them grow musically, including his own two daughters Kennedy and Rhyann.



Amber Iman* (Dolly Gallagher Levi) most recently starred as Rafaela in *Lempicka* on Broadway for which she was nominated for both a Tony award and Drama League award. She made her Broadway debut as Nina Simone in *Soul Doctor*, earning a Clive Barnes Award nomination. Additional credits include George C. Wolfe's *Shuffle Along* and the first national tour of *Hamilton*. Recent highlights include *Goddess* (Berkeley Rep) and *Hippest Trip: The Soul Train Musical* (ACT). TV/Film work includes *High Maintenance* (HBO) and her award-winning short film *Steve*. Her second short film, *Blackberry Winter*, wrapped production in April. Amber co-founded Broadway Advocacy Coalition and Black Women on Broadway, earning a Tony Award in 2021 for her BAC work. Listen to "An Evening with Amber Iman" on Audible!
[@amberiman_amberiman.com](#)



Portia S. Jones^ (Ernestina/Mrs. Rose/US Minnie Fay) is excited to be returning to The Rep. She has been recognized for her remarkable talent and contribution to the world of performing arts. Nominated for a prestigious Broadway World Award, Portia has left an indelible mark on the stage with her powerful performances and versatility. Hailing from the quaint town of Altheimer, Arkansas, Portia's journey into the world of theatre began with a passion for storytelling and a dream to inspire through her craft. Portia's credits include: *Once on This Island* (Studio Theatre); *Proud* (Arkansas Repertory Theatre); *The Color Purple Musical* (Studio Theatre); *Steel Magnolias*, *Rodgers and Hammerstein's Cinderella* (Southeast Arkansas Arts and Science Center); *The Black Nativity* (Actors Theatre of Little Rock).



Parris Lewis* (Irene Molloy), a native of Brooklyn, New York, is a vocalist, actor, writer and educator who lives a multifaceted life bringing all of their worlds together. Excited to be here at Arkansas Repertory Theatre by way of Ken-Matt Martin. National tour: *Tina! The Tina Turner Musical* 1st Nat'l (Tina Turner); *Hairspray* (Pearl); *The Color Purple* (Jarene/Olivia/US Shug Avery). Regional: Buck in *Long Way Down* (Olney Theatre); *Stonewall* (New York City Opera); *Pray* (Ars Nova); *A Time Like This* (Carnegie Hall); *Bars Workshop* (The Public Theatre); *Richard Tucker Gala* (Carnegie Hall); *Porgy & Bess* (Jacksonville Symphony Orchestra); *Pyer Moss* (New York Fashion Week).
[@renaissancewoman_](#)



Denise Manning* (Minnie Fay), aka [@TheHalfPintLegend](#), is a New York City-based actor-vist, comedian, and musician. Denise was a 2023 Drama Desk nominee for outstanding lead performance as Amani in *Amani* written by A.K. Payne and directed by Josiah Davis. She was co-composer, performer, and member of the producing team on the 2023 Capital Emmy Award-winning PBS documentary *The InHEIRitance Project* and her narrative performance in the short film *The Roll Call: The Roots to Strange Fruit* earned her a 2023 New York Emmy nomination. She is the 2021 winner of Songs for our City along with Ben Wexler for their original song/composition *A Place for Me*. Some of her favorite credits include: NYT Critic's Pick World Premiere and tour of *What to Send Up When It Goes Down* written by Aleshea Harris and directed by Whitney White; 2022 Outfest Fusion Film Festival official selection *For the Boys* by Ellis Dawson and Mekhai Lee; Los Angeles Independent Shorts Awards Finalist *Keep This Far A Part* by Tyler English-Beckwith, *God is A Comedian*, a self-written and self-produced comedic short film and the 2021 Drama League nominated *G.O.A.T.* by Ngozi Anyanwu.
www.denisemichellemanning.com



Dariane LyJoi Mull^ (First Cook/Ensemble), a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock (actorstheatrelr.org). Her most recent projects include co-directing *Hunchback of Notre Dame* (Royal Theatre), assistant directing and scenic design for *Once On This Island* (Studio Theatre), co-directing *Black Nativity* (Actors Theatre of Little Rock), and assistant directing *One-Ninth* (Argenta Community Theatre). She is currently stage managing and scenic designing *What the Constitution Means to Me* at Actors Theatre of Little Rock. She was last seen on stage in *Rent* (Ensemble/US Joanne) at Argenta Community Theatre and in *The Color Purple* (Sofia) and *Next to Normal* (Diana) at Studio Theatre. She is so excited to make her debut as a performer here at The Rep and beyond grateful for the opportunity.



Kristen Phantazia Smith[^] (Court Clerk/Ensemble) (she/her) is humbled to make her professional Arkansas Repertory Theatre debut! Kris got her start doing theatre two weeks a year in The Rep's Summer Musical Theatre Intensive program as one of the inaugural participants. Since returning to performing in 2022, she has prioritized showcasing Black excellence and integrating it into majority & historically white spaces through her passion and in her profession. Representation matters. Kristen is proud to help communities see themselves reflected on stages across central Arkansas, and to pour into local artists off stage reminding them that they belong, just as they are. To her Dad: 'I know your view of the stage is perfect from your seat in heaven. Your memory will forever be deep in my soul and laced in my songs. I love you.' Some of her favorite recent theatre credits include: Roxie Hart (*Chicago* – ATR), Shirelles (*Beautiful* – ACT), Joanne (*Rent* – ACT), and Cinderella (*Cinderella* – ACT). She hopes that this is the first 'Hello!' of many. Enjoy the show!



Quinton Sanders^{*^} (Police Officer/Ensemble), a Jonesboro, Arkansas native, has a great passion for theatre. Quinton's journey in theatre began as a pursuit of something new, now evolving into a dedicated craft with an eagerness to broaden horizons contribute to diverse perspectives, and enrich storytelling. Recent credits include Seymour Krelborn in *Little Shop of Horrors* at Center Stage Productions; Donkey in *Shrek* at Murry's Dinner Playhouse; Arpad in *She Loves Me* with the Link Theatre Company; Georg in ATR's *Spring Awakening*. He is very excited to make his debut at the Arkansas Rep.



Satia Spencer^{*^} (Second Cook/Ensemble) is a music educator and veteran who honorably served in the U.S. Marine Corps. She stands as a distinguished vocalist, celebrated for her vocal range and versatility across genres of opera, gospel, jazz, and musical theatre locally and internationally. Some of her most notable credits include the title role in the opera *Carmen*, Felicia in *Memphis: The Musical* (ACT), Mother Abbess in *The Sound of Music* (ACT/Wildwood), Sarah in *Ragtime* (ACT), Stepmother in *Into the Woods* (The Rep), Nurse Ratched in *One Flew Over the Cuckoo's Nest* (TWT), Celeste in *Troubled Island* (OITR), Miss Hannigan in *Annie* (Wildwood), and Alice's Daughter in *Big River* (AST). Satia is no stranger to the Robinson stage. She was a featured soloist in the *Home for the Holidays* programs singing "Go Tell It On the Mountain" and "Joy to the World", arr. Joseph Joubert (2022), and "Joy to the World", arr. Isaac Watts from *The Preacher's Wife* soundtrack, and "O Holy Night" (2023). Other previous performances with the ASO include the 2010 Christmas Pops (David & The Divas), 2012 "Valentines in New York" (The Wedding Singer), 2017 "Home for the Holidays" (Praelara), 2022 "Tribute to the Queen of Soul: Aretha Franklin" (Aretha Tribute Choir with Capathia Jenkins). She is so honored and elated to return to the Robinson stage with The Rep and this wonderfully talented cast of vocalists and elite musicians of the Arkansas Symphony Orchestra. Thank you to all who made this production possible. TGBTGJP419.



Taijee*^ (Judge/Ensemble) (he/him/accepts any) is a native from Lonoke, Arkansas and currently resides in Little Rock! He is a performer and director and dedicates his work to creating for marginalized groups. Taijee received his Bachelor of Fine Arts with honors and Master of Arts in Teaching from Southern Arkansas University in the years of 2019 and 2023 respectively. He is currently enrolled at The University of Louisville in Kentucky where he is finishing a certificate in African American Theatre! His recent credits include *Asaka* in *Once on this Island* (The Studio Theatre), *Eli* in *August Wilson's Gem of the Ocean* (University of Louisville), Director of *The Little Mermaid* (The Royal Theatre), and Harpo/ Assistant Director in *The Color Purple* (The Studio Theatre)!



Frederick Webb^ (Ambrose/Rudolph) is excited to once again work with The Rep and the Arkansas Symphony Orchestra! He was most recently seen at The Rep in their production of *Footloose*. Frederick also appeared in The Rep's productions of *Guys and Dolls*, *Into the Woods*, and *Chicago*. Regional: *Beautiful: The Carole King Musical* (Arvada Center; Casa Mañana); *State Fair* (Arrow Rock Lyceum Theatre); *The Music Man* (Arkansas Shakespeare Theatre); *Ragtime* (The Link Theatre Company/Delta Symphony Orchestra); *The Color Purple* (Revival Theatre Company); *Once on this Island* (Charleston Stage Company). In 2016, Frederick was featured as Nat King Cole in the Arkansas Symphony Orchestra's "Home for the Holidays" concert. He would like to thank his family and friends for their love and continuous support. TGBTG! #JUMP



Reggie D. White* (Horace Vandergelder) is an award-winning multi-hyphenate artist, educator, and arts advocate whose international career spans almost two decades. As an actor, he made his Broadway debut in Matthew López's Tony Award-winning epic, *The Inheritance* and most recently starred as Bayard Rustin in *Bayard Rustin: Inside Ashland at People's Light* (written and directed by Steve H. Broadnax III). Other Regional and Off-Broadway: *I and You* (59E59), *Hundred Days* (New York Theatre Workshop), *The Luckiest* (La Jolla Playhouse), *Macbeth In Stride* (American Repertory Theatre at Harvard University), and the world premiere of *Flood In the Valley*, a bi-lingual musical that toured China. His directing credits include Atlantic Theater Company, The Public, The Repertory Theatre of St. Louis, Indiana Repertory Theatre, Bay Street Theater, The Williams Project, and PlayGroundSF. Reggie co-conceived *Lessons in Survival: 1971*, based on the iconic conversation between Nikki Giovanni and James Baldwin at Vineyard Theatre (NYT Critic's Pick). He also co-conceived and appeared in the digital anthology series of the same title (NYT Best Theatre of 2020). His play, *In Case You Haven't Heard*, premiered at Bay Street Theatre, and his play *Fremont Ave.* was developed during Berkeley Rep's Ground Floor Summer Residency. Reggie is a resident artist at Vineyard Theatre, a founding member of the multi-generational theatre collective, The Commissary, and a founding company member with The Feast, a living-wage theatre company based in Seattle. As an educator, Reggie has taught, delivered, and developed arts curricula

across the country for artists of all ages. Since 2015, he has been a member of the faculty at Atlantic Acting School (an NYU Partner Studio), where he served as its Artistic Director from 2018-2022. Reggie is a recipient of the Colman Domingo Award, the TCG Fox Fellowship, the TBA Titan Award, the RHE Artistic Fellowship, and an NCAAP Theatre Award nominee. www.reggiwhite.com

CREATIVE TEAM

Ken-Matt Martin†^ (Director) has established himself as a preeminent theatre director, cultural worker, and collaborator who has worked with some of industry's most formidable artists, including S. Epatha Merkerson, Nathan Lane, Uma Thurman, Stevie Walker-Webb, Jesse Tyler Ferguson, Whitney White, and Audra McDonald, amongst dozens of others. Notable directing credits include productions of August Wilson's *Fences* and *The Piano Lesson* (Pyramid Theatre Company), Jonathan Larson's *tick...tick...Boom* (Brown/Trinity Rep), *A Son Comes Home* and *Brotherhood* at Williamstown Theatre Festival, Nia Vardalos' adaptation of Cheryl Strayed's *Tiny Beautiful Things* (Baltimore Center Stage), the world premiere of *NANCY* (Mosaic Theatre Company), *Hello, Dolly!* (Arkansas Repertory Theatre), and the forthcoming musical *Long Way Down*, which will play engagements at Olney Theatre Center and New York's Apollo Theatre. Martin's directorial work has been honored with a Cloris Leachman Excellence in Theatre Award, a BroadwayWorld Regional Award, and the Bravo Greater Des Moines Standing Ovation Award, amongst others. In addition, Ken-Matt has been praised as an innovator in the modern American theatre; he created the 20/50 New Play Festival, the Ignite Chicago Festival, Goodman Theatre's Live @Five Show, and was the co-founder of the Pyramid Theatre Company. A highly sought after thought leader, he has served key positions at Baltimore Center Stage, Victory Gardens Theatre, Goodman Theatre, and Williamstown Theatre Festival. As a collaborator, he was part of the team to help orchestrate the Broadway transfers of *The Sound Inside*, *Grand Horizons*, *Rose Tattoo*, and *Lempicka*, and the Off-Broadway transfers of *Moscow, Moscow, Moscow, Moscow, Moscow*, *Moscow, Seared*, *Selling Kabul*, and *Unknown Soldier*. He's also brokered partnerships with Chicago State University, The Black List, Des Moines Performing Arts, EquiTrust Life Insurance, and others, to bring unique theatrical experiences to the general public. Martin holds an MFA in directing from Brown University/Trinity Repertory Company. He has served on the selection committees for the Venturous Theatre Fund, the Princess Grace Awards, and the Jonathan Larson Awards. He's the recipient of a New Harmony Project Artist in Resident Fellowship, a "Keep Going" Commission by Baltimore Center Stage, a Drake University Guest Artist in Residence Fellowship, and the Bill Foeller Directing Fellowship. www.kenmatt.com



Valery Saul^ (Music Director) is described as a “powerful presence on the podium” by Marin Alsop and is recognized for her dynamic leadership and musicality. She was recently appointed the Associate Conductor of the Arkansas Symphony Orchestra and also serves as a cover conductor for the Minnesota Orchestra, St. Louis Symphony Orchestra, Charlotte Symphony, and Oregon Symphony. In summer 2023, Valery was invited by Cristian Macelaru (Orchestre National de France and WDR Symphony Orchestra) to participate in the Romanian Chamber Orchestra Masterclass and at the Cabrillo Festival of Contemporary Music. During the 2021/22 season, Valery won 2nd place at the Denver Philharmonic International Conducting Competition with a captivating performance of *Chopin Piano Concerto No. 2*. Valery was also invited to the Domaine Forget Conducting Academy to work with Yannick Nézet-Séguin and Bramwell Tovey where she was awarded the Excellence Scholarship. She was also selected by Marin Alsop to participate in the AT&T She’s Connected commercial that highlights visibility of women in the arts and entertainment industry and was chosen as the 2022 winner for the Gena Branscombe Conducting Scholarship. Memorable conducting highlights include invitations to participate in masterclasses with the National Symphony Orchestra at the Kennedy Center and with the Baltimore Symphony Orchestra. Additionally, she was appointed conductor for the OperaBox Company in Vancouver, Canada where she led virtual programs of Puccini’s *La Bohème* and Handel’s *Messiah*. She also served as the assistant conductor for the Baltimore Symphony Youth Orchestra and the Hillsboro Symphony Orchestra. Valery is a graduate of Peabody Conservatory (M.M. 2022). She has been mentored by Marin Alsop, Cristian Macelaru, Yannick Nézet-Séguin, Miguel Harth-Bedoya, David Danzmayr, and George Manahan. In addition to conducting, Valery is a professional opera singer.

Victor Musoni (Choreographer), an actor, writer, and dancer from Chicago, is excited to return to Arkansas Rep! Regional: *Long Way Down* (Olney Theatre Center); *Toni Stone* (Goodman); *The Most Spectacularly Lamentable Trial of Miz Martha Washington, Columbinus* (Steppenwolf); *Q Brothers Christmas Carol* (St. Louis Shakespeare); *Into the Side of a Hill* (Flint Rep); *What to Send Up When it Goes Down* (Congo Square); *Queen of the Night* (Victory Gardens); *America V2.1, are you ready to smash white things?*, *No Child* (Definition Theatre Company); *La Havana Madrid* (The Den Theater); TV & Film: *Me, We*; *The Tensile Strength of Air*; *61st Street*; *WHOLE*; *Chicago Med*, and *6X9*. Choreography: *Long Way Down* (Olney Theatre Center); *Alaiyo* (Definition), *Into The Side of a Hill* (Flint Rep). Musoni is an ensemble member of Definition Theatre and Congo Square Theatre Company and is represented by Paonessa Talent Agency.

Celeste Jennings^^ (Costume Designer) is a passionate playwright and costume designer from Little Rock, Arkansas. She’s based in NYC and is so excited to be collaborating at the Arkansas Rep this summer! Most recently, she designed *Dangerous Days* at Miami New Drama, *Blues in The Night* at Alabama Shakespeare Theatre, and *Fat Ham* at the Huntington Theatre and Alliance Theatre. Upcoming, she’s designing *Pride and Prejudice*, *Foolloose, Jitney*, and *Hello Dolly!* at Arkansas Repertory Theatre; *Memnon* with the Classical Theatre of Harlem; and *Rough Crossing* with the Ensemble Players at the University of Delaware. Her play, *Bov Water*, was successfully produced at Northern Stage in 2023. Additionally, she developed her play, *Contentious Woman*, with Play Company in NYC and *WJLB* at New York Theatre Workshop (NYTW) during her tenure as a 2050 artistic fellow. Jennings holds an MFA in costume design from NYU Tish School of the Arts. Currently, she’s a proud member of the Emerging Writer’s Group at the Public Theatre. www.celestejennndesigns.com | [@celestejenn](https://www.instagram.com/celestejenn)



Levi J. Wilkins (Lighting Designer) (he/him/his). Born and raised on the southwest side of Chicago, Levi has been a member of the Chicago Theater community since age six and is currently the lighting director at The Faith Community of St. Sabina. Theater credits include *Exit Strategy* at Northwestern University Theater; *What to Send Up When it Goes Down* with Congo Square Theater and Lookingglass Theater Company; *Brother Sister Cyborg Space* at Raven Theater; *Whose Afraid of Virginia Woolf* with Invictus Theater; *The Mountaintop* at Constellation Stage & Screen; *Into The Side of A Hill* with Flint Rep; *Is God Is* with A Red Orchid Theater; *Once on this Island* at Pulse Theater; *A Raisin in The Sun* with Indiana University NW; and *Stew, London Road*, and *Jump* with Shattered Globe Theater. www.fresherlight.com

Luke Mitchell[^] (Sound Design) is a sound designer and audio engineer, currently residing in North Little Rock, Arkansas. He earned a Bachelor's Degree from MTSU where he studied audio production, afterwards landing himself a job at Bylites. He later found his way into the world of theatre through Arkansas Rep, where he designed his first show, *Chicago*, in 2019. He has since brought immersive sound design and quality engineering to many of The Rep's productions, but has also worked to establish himself as a reliable source of audio knowledge and service for a number of the fine arts entities in the Little Rock area. "Theatre affords me the opportunity to do everything I love in the world of audio, while having the chance to speak to you through the story we're telling. Without you, none of this would happen. Thank you for being here, and thank you for listening."

The Arkansas Symphony Orchestra is the leading employer of professional performing arts in the state of Arkansas and is celebrating its 59th season in 2024-2025. The ASO is the resident orchestra at Robinson Center and performs more than 60 concerts yearly for more than 165,000 people through its Stella Boyle Smith Masterworks Series, First Orion Pops Series, River Rhapsodies Chamber Music Series, and numerous concerts around Arkansas. In addition, the ASO offers numerous community outreach programs and brings live symphonic music education to more than 26,000 schoolchildren and more than 200 schools throughout Central Arkansas. The ASO employs 13 full-time musicians, more than 70 part-time musicians, and 18 administrative staff members with an annual operating budget of \$4 million. The ASO is a member of the League of American Orchestras and a partner orchestra of the National Alliance for Audition Support, an unprecedented national initiative to increase diversity in American orchestras.

*Member, Actors' Equity Association †Member, Stage Directors & Choreographers Society

▲Member, United Scenic Artists ^Arkansas Artist



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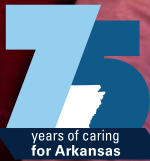
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